

Bagpipe Mini Camp with Ian Whitelaw



Ian is now offering a winter time “mini camp” in order to provide expert guidance in piping, competing and the overall presentation of the great highland bagpipe at competitions, performances and at those “special events”.

Part of Ian Whitelaw’s passion is to bring world class expertise to students of all ages and abilities.



January 19th - 22nd, 2012

Tuition cost: 500.00



480 North Canal Street South San Francisco, CA 94080

Ian has great passion for helping others improve their musicianship and their ability to play the bagpipes better and this is achieved by developing the student and providing the tools necessary. The areas of study that are available at this school are:

- 1. The study of bagpipe sound**
- 2. The study of light music - competitive.**
- 3. Piobaireachd**
- 4. Reed manipulation – chanter reeds and drone reeds (specializing in cane reeds but synthetic are addressed)**
- 5. Arranging of musical settings**
- 6. The art of performing – competition form and all other forms of performance**

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What are the daily activities?

- Instruction begins each day at 8:00am - 4:00pm
- Class time balanced between practice chanter work and bagpipe playing.
- Instruction includes learning a variety of tunes and techniques.
- Instrument set up, maintenance, and reed manipulation are also key topics.
- Simulated competition workshop to improve student's competitive performance.

Space will be limited so sign up to reserve your spot in the camp!!

"This school provided a minimum of a year's worth of world-class instruction on piobaireachd playing as well as Ceol Beag. I have been playing the pipes for 20 years and have competed as a soloist for 19 years. I have also attended other piping schools. I have found that it is rare to find instruction that is applicable to one's entire style and repertoire. However, this school provided just that type of instruction! I have been able to apply the principles taught at the school to not only the myriad of tunes that were taught at the school, but also to all of my preexisting tunes as well as new ones.

I now have the knowledge and skills to approach any type of tune with confidence using a pragmatic, consistent approach that is relatively easy to apply. In my opinion this is a combination of teaching/learning goals that is very difficult to achieve; especially in a one-week course.

And of course, everyone in the course walked away from it with a professionally set-up set of pipes with other-worldly tone. Big stuff.

I recommend this course to anyone truly interested in improving his/her piping."

Melissa Bautz, Lander. Wyoming

Contact Ian Whitelaw

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A Celtic Traveler Bagpipes